

Boreal Tech Sheet and Stage Plot (2024)

Stage plot:

<u>Katherine</u>	<u>Tannis</u>	<u>Angie</u>
vocal mic	vocal mic	vocal mic
acoustic guitar DI	acoustic guitar DI	keyboard DI
bass DI	mandolin DI	
	instrument mic for percussion	
Monitor	Monitor	Monitor

(audience)

Tech Requirements:

Appropriately sized sound system for the room, including:

3 vocal microphones on boom stands

6 DI's or lines out (for 2 acoustic guitars, 1 mandolin, 1 bass and 2 for keyboard)

1 instrument mic for percussion

3 monitors (minimum)

power for each performer (bass amp, if used, guitar amp, keyboard and all DI's/effects units)

Boreal will provide:

2 acoustic guitars (with pickups)

1 acoustic guitar amp

1 bass and bass amp (if needed)

3 DI's for acoustic guitars and mandolin

1 mandolin (with pickup)

1 keyboard

all percussion instruments and guitar/instrument stands/tuners

Stage requirements:

Minimum floor size: 3 meters deep by 8 meters wide

Lighting:

Adequate system for lighting 3 standing musicians

Musicians:

Katherine Wheatley (lead/harmony vocals, acoustic guitar, bass)

Tannis Slimmon (lead/harmony vocals, acoustic guitar, mandolin, bass, percussion)

Angie Nussey (lead/harmony vocals, piano)

<https://borealsongs.ca/>